Auction Catalogue

FINE AND IMPORTANT
CURRIER & IVES LITHOGRAPHS

From the Collection of

T. M. REECE, ESQ.
BOONVILLE, NORTH CAROLINA

AND OTHERS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, FEBRUARY 1ST, 1940
AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.
9 AND 11 EAST 59TH STREET, NEW YORK CITY
Telephones VOLUNTEER 5-0060-0061

FINE AND IMPORTANT
CURRIER & IVES LITHOGRAPHS

From the Collection of

T. M. REECE, ESQ.
BOONVILLE, NORTH CAROLINA

AND OTHERS

PUBLIC SALE NO. 1865

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, FEBRUARY 1ST, 1940
AT 8 O'CLOCK

On Exhibition

SUNDAY, JANUARY 28TH, 1940, *from* 2 TO 5 P. M.
And continuing daily thereafter until time of sale
From 9 A. M. to 6 P. M.

SALES CONDUCTED BY
EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of the Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

Gift - Russell Burke
9/21/82

CATALOGUE

THURSDAY EVENING, FEBRUARY 1ST, 1940

AT 8 O'CLOCK

AMERICAN HISTORICAL SUBJECTS

NUMBERS 1 TO 23

1. WASHINGTON—FIRST IN VALOR, WISDOM AND VIRTUE Res-10 9—
Colored lithograph by Currier & Ives. Small folio. Undated. Fine condition. Framed.

2. JOHN ADAMS, SECOND PRESIDENT OF THE UNITED STATES 5
Colored lithograph. Publisher not mentioned (probably by N. Currier). Small folio. Fair condition. -5 -4- J.R.Grove

3. JAMES MONROE, FIFTH PRESIDENT OF THE UNITED STATES 5
Colored lithograph. Publisher not mentioned (probably by N. Currier). Small folio. Good condition. -5 -4- J.R.Grove

4. ANDREW JACKSON, SEVENTH PRESIDENT OF THE UNITED STATES -6- J.R.Grove 7—
Colored lithograph by N. Currier. Undated. Small folio. Good condition. -5

5. JAMES K. POLK, ELEVENTH PRESIDENT OF THE UNITED STATES 4
Colored lithograph by N. Currier. Undated. Small folio. Good condition. -5

6. ZACHARY TAYLOR, TWELFTH PRESIDENT OF THE UNITED STATES -10 -J.R.Grove 11
Colored lithograph by N. Currier. Dated 1849. Small folio. Good condition. -10

7. ZACHARY TAYLOR—PEOPLE'S CANDIDATE FOR TWELFTH PRESIDENT Res-10
Colored lithograph by N. Currier. Small folio. Dated 1848. Good condition. -4 -J.R.Grove 9 —
Very rare.

8. ABRAHAM LINCOLN, SIXTEENTH PRESIDENT OF THE UNITED STATES

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.

9. WASHINGTON FAMILY

Colored lithograph by N. Currier. Undated. Small folio. Framed.

10. WASHINGTON'S FAREWELL TO THE OFFICERS OF HIS ARMY, AT THE OLD TAVERN, CORNER BROAD AND PEARL STS. NEW YORK, DEC. 4TH, 1783

Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition.

Very rare.

11. THE DECLARATION OF INDEPENDENCE. JULY 4TH 1776

Colored lithograph by N. Currier. Undated. Small folio. Good condition.

Very rare.

12. SURRENDER OF CORNWALLIS, AT YORK-TOWN VA. OCT. 1781

Colored lithograph by N. Currier. Dated 1845. Small upright folio. Good condition (marginal tear).

13. THE MASSACRE AT BALTIMORE

Colored lithograph by E. B. & E. C. Kellogg. Undated. Small folio. Fair condition.

Rare.

14. ADMIRAL PORTER'S FLEET RUNNING THE BLOCKADE OF THE MISSISSIPPI; THE FALL OF RICHMOND; BOMBARDMENT AND CAPTURE OF FORT HENRY

Three colored lithographs by Currier & Ives. Dated 1863, 1865, and undated. Small folios. Good condition.

15. GENL. SHIELDS AT THE BATTLE OF WINCHESTER; GENERAL STONEMAN'S GREAT CAVALRY RAID; THE GALLANT CHARGE OF THE FIFTY FOURTH MASSACHUSETTS REGIMENT

Three colored lithographs by Currier & Ives. Small folios. Good condition.

Davison

16. THE UNION IRON CLAD "MONITOR", MONTAUK; VICTORIOUS BOMBARDMENT OF FORT ROYAL

Two colored lithographs by Currier & Ives. Small folios. Good condition. -5

8-

17. THE GREAT FIGHT AT CHARLESTON; BOMBARDMENT AND CAPTURE OF FORT HENRY; DESTRUCTION OF THE REBEL MONSTER "MERRIMAC"; BOMBARDMENT OF FORT PULASKI

Four colored lithographs by Currier & Ives. Small folios. Good condition. - 5 -20- E.W. Wirkman

12-

18. BATTLE OF CORINTH; BATTLE OF MILL SPRING; SIEGE AND CAPTURE OF VICKSBURGH; THE BATTLE OF PITTSBURG

Four colored lithographs by Currier & Ives. Small folios. Good condition. - 10 -20- E.W. Wirkman

12 1/2

19. CASSIUS M. CLAY; FREEDOM TO THE SLAVES; THE STAR SPANGLED BANNER

Three colored lithographs by ~~N.~~ Currier and Currier & Ives. Small folios. Good condition. - 5

5

Print Ex.

20. MARTHA WASHINGTON

Colored lithograph by Currier & Ives. Undated. Medium upright folio. Good condition. -10

8-

21. ABRAHAM LINCOLN

Colored lithograph by Currier & Ives. Dated 1865. Large upright folio. Fair condition (mounted and lower margin cut). -10

5-

Moore

22. THE WASHINGTON FAMILY Res-50

Colored lithograph by Lehman & Duval. Large folio. Dated 1837. Fine condition. Framed.

An early, rare and beautiful subject of great decorative quality.

47 1/2

23. THE LIFE OF GEORGE WASHINGTON—THE FARMER Res-50

Colored lithograph by Knoedler & Co. Large folio. Dated 1854. Fine condition. Framed.

A rare and beautiful subject, depicting "The Father of His Country" at the Mount Vernon Estate.

45-

AMERICAN MISCELLANEOUS SUBJECTS

NUMBERS 24 TO 63

24. LOT OF MINIATURE LITHOGRAPHS
Seven colored lithographs by Currier & Ives. Dated in the 1870's. Miniature folios. Good condition. -10

25. AMERICAN PRIZE FRUIT
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. -5

26. FLOWERS, No 2
Colored lithograph by N. Currier. Dated 1848. Small folio. Good condition. -5

27. FRUITS OF THE SEASONS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed. -5

28. LITTLE BOUQUETS (Unlisted)
Colored lithograph by Currier & Ives. Undated. Small upright folio. Good condition. -15

29. AMERICAN FRUIT PIECE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. -5

30. THE FLOWER VASE
Colored lithograph by Sarony & Major. Dated 1846. Small upright folio. Good condition. -5

31. THE HUNDRED LEAF ROSE
Colored lithograph. Publisher not mentioned. Medium upright folio. Fair condition. -5

32. THE HUNDRED LEAF ROSE
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. -5

33. THE VASE OF FLOWERS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. -5

34. MUSIC SHEET—MY CHILDHOOD'S HOME
Colored lithograph by J. H. Bufford. Dated 1872. Small folio. Good condition. -10

Spar 35. PEACE BE TO THIS HOUSE
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition. Framed. -2

Davison 36. JOHN ANDERSON MY JO
Colored lithograph by Kellogg & Comstock. Undated. Small folio. Good condition. -5

PrintEx 37. ALL RIGHT!
Colored lithograph by N. Currier. Undated. Small upright folio. Good condition. -5

Moore 38. PUPPY Res-5
Colored lithograph by N. Currier. Undated. Small folio. Good condition. -5

M. Reece 39. MY KITTY AND CANARY
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. -5

PrintEx. 40. MY LITTLE WHITE KITTIES, PLAYING DOMINO
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. -5

41. MR. J. PROCTOR IN HIS GREAT ORIGINAL CHARACTER OF THE JIBBENAINOSAY IN "NICK OF THE WOODS." "UP THEN AND FOLLOW ON THE TRACK"
Colored lithograph by Currier & Ives. Undated. Small upright folio. Fine condition. -25

42. SUMMER BEAUTIES
Colored lithograph by F. P. Whiting. Undated. Small upright folio. Good condition. -5

43. "EUCHERED" -5-Capt. C M Adee
Colored lithograph by Currier & Ives. Dated 1884. Small upright folio. Good condition. -15

Davison 44. SON AND DAUGHTER OF TEMPERANCE
Colored lithograph by N. Currier. Dated 1850. Small folio. Good condition. -5

PrintEx 45. THE TREE OF TEMPERANCE
Colored lithograph by N. Currier. Dated 1849. Small upright folio. Good condition. -5

46. THE PRODIGAL SON REVELLING WITH HARLOTS
HE WASTETH HIS SUBSTANCE WITH RIOTOUS LIVING.
Colored lithograph. No publisher's name. Small folio. Circa 1840.
An interesting print of the prohibition and temperance era.

47. THE SAILOR'S ADIEU; THE SAILOR'S RETURN
Two colored lithographs by Currier & Ives and N. Currier. Small folios. Good condition. —5

48. HUNTING CASUALTIES. UP TO SIXTEEN STONE. MASTER OF MY WEIGHT, BUT WOULD RATHER MY WEIGHT WAS MASTER OF HIM
Colored lithograph by N. Currier. Undated. Small folio. Good condition. —15
An extremely rare print.

49. HANNAH; CAROLINE
Two colored lithographs by N. Currier. Undated. Small folios. Good condition. —5

50. THE PARTING HOUR; THE HOLY CROSS
Two colored lithographs by Currier & Ives. Small folio. Good condition. —5

51. THE PEARSON'S COLT; THE DEACON'S MARE
Two colored lithographs by Currier & Ives. Dated 1873. Small folios. Good condition (mounted). —5

52. INITIATION CEREMONIES OF THE DARKTOWN LODGE, PART FIRST; PART SECOND
Two colored lithographs by Currier & Ives. Dated 1887. Small folio. Fine condition. —5

53. GOT 'EM BOTH!; TWO TO GO!
Two colored lithographs by Currier & Ives. Dated 1882. Small folio. Fine condition. —5

54. THE DARKTOWN TALLY HO, STRAIGHTENED OUT; TANGLED UP
Two colored lithographs by Currier & Ives. Dated 1889. Small folio. Fine condition. —5

55. THE DARKTOWN FIRE BRIGADE. TO THE RESCUE; THE LAST SHAKE -14- E.W. Wirkman
Two colored lithographs by Currier & Ives. Dated 1884 and 1885. Small folios. Fine condition. -5

56. THE DARKTOWN FIRE BRIGADE. SLIGHTLY DEMORALIZED; ALL ON THEIR METTLE -15- E.W. Wirkman
Two colored lithographs by Currier & Ives. Dated 1889. Small folios. Fine condition. -5

57. THE DARKTOWN FIRE BRIGADE. SAVED; UNDER FULL STEAM
Two colored lithographs by Currier & Ives. Dated 1884 and 1887. Small folios. Fine condition. -5 -15- E.W. Wirkman

58. THE DARKTOWN FIRE BRIGADE. A PRIZE SQUIRT; HOOK AND LADDER GYMNASTICS -14- E.W. Wirkman
Two colored lithographs by Currier & Ives. Dated 1885 and 1887. Small folios. Fine condition. -5

59. DARKTOWN FIRE BRIGADE. THE FOREMAN ON PARADE; THE CHIEF, ON DUTY -14- E.W. Wirkman
Two colored lithographs by Currier & Ives. Dated 1885. Small upright folios. Fine condition. -5

60. THE DARKTOWN HOOK AND LADDER CORPS. IN ACTION; GOING TO THE FRONT -15 E.W. Wirkman
Two colored lithographs by Currier & Ives. Dated 1884. Small folios. Fine condition. -5

Print Ex

61. A DARKTOWN LAW SUIT. PART SECOND
Colored lithograph by Currier & Ives. Dated 1887. Good condition. Small folio. -2

Moore

62. THE FIRST LESSON Res-15
Colored lithograph by N. Currier. Folio size. Undated. Fine condition.

63. AMERICAN CHOICE FRUITS Res-30
Colored lithograph by Currier & Ives. Large folio. Dated 1869. Fine condition.

AMERICAN SHIPPING PRINTS

NUMBERS 64 TO 76

64. U. S. FRIGATE INDEPENDENCE

Colored lithograph by N. Currier. Small folio. Dated 1841. Fine condition. Framed.

A rare and fine early naval subject.

65. PILOT BOAT IN A STORM

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

66. OUTWARD BOUND

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

Rare.

67. M'DONOUGH'S VICTORY ON LAKE CHAMPLAIN

Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition.

A rare historical naval subject.

68. MIDNIGHT RACE ON THE MISSISSIPPI

Colored lithograph by Currier & Ives. Dated 1875. Small folio. Good condition.

Rare.

69. THE CELEBRATED CLIPPER BARK GRAPESHOT
BELONGING TO GEO. LAW, ESQ., N. Y.

Colored lithograph by N. Currier. Undated. Medium folio. Fine condition. Framed.

Seldom is this subject found, especially in such superb condition. Handsomely framed in maple, and a most interesting and decorative print. Very rare.

[NUMBER 72]

70. ROYAL MAIL STEAM SHIP EUROPA

Colored lithograph by N. Currier. Dated 1849. Folio. Fine condition.

An unlisted print, in fine condition.

71. MIDNIGHT RACE ON THE MISSISSIPPI

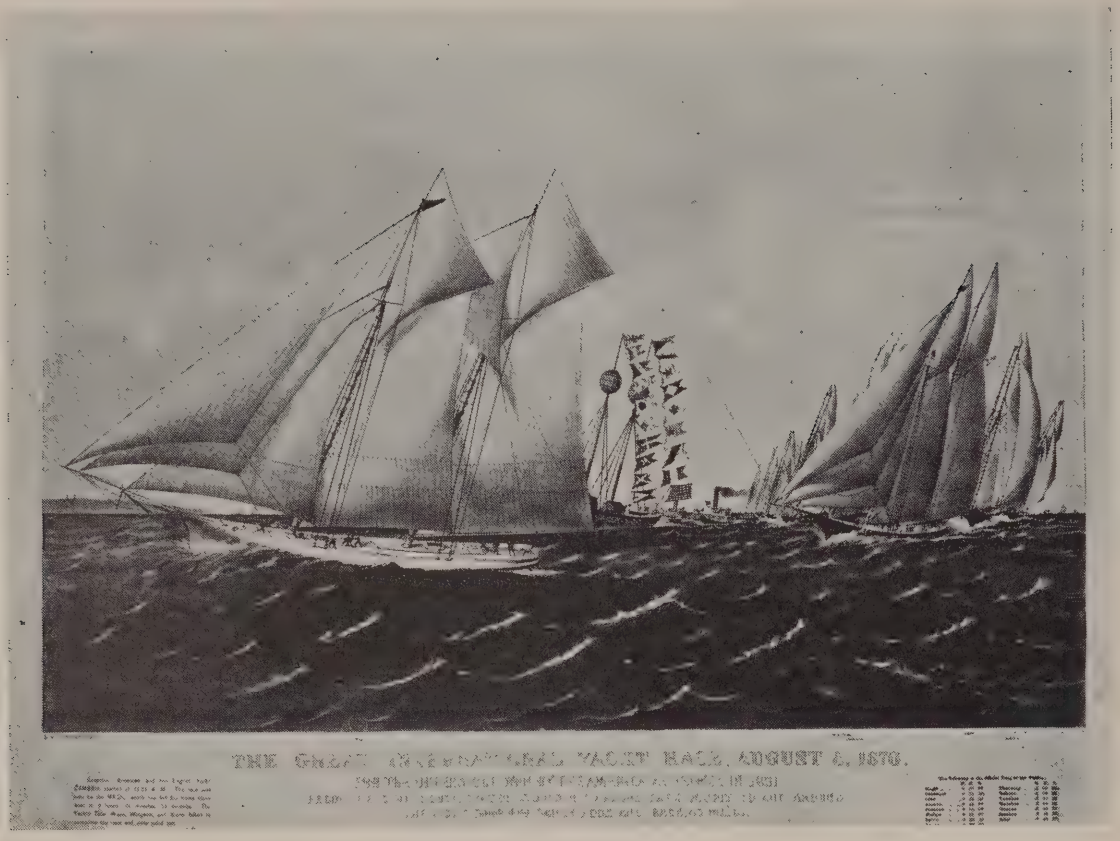
Colored lithograph by Currier & Ives. Large folio. All margins have been trimmed to printed surface. Framed.

72. BOUND DOWN THE RIVER. SCENE ON THE LOWER MISSISSIPPI

Colored lithograph by Endicott & Co. Dated 1860. Large folio. Fine condition.

Lithographed by Charles Parsons.

[SEE ILLUSTRATION]



[NUMBER 73]

T. M. Reece

73. THE GREAT INTERNATIONAL YACHT RACE, AUGUST 8, 1870. FOR THE QUEEN'S CUP WON BY THE AMERICA AT COWES IN 1851. FROM THE CLUB HOUSE, STATEN ISLAND, N. Y. AROUND THE S. W. SPIT TO AND AROUND THE LIGHT SHIP OFF SANDY HOOK AND BACK 40 MILES

Colored lithograph by Currier & Ives. Dated 1870. Large folio. Good condition (tear through bottom line of title skillfully repaired)

An extremely rare and interesting print. — 150

35

[SEE ILLUSTRATION]

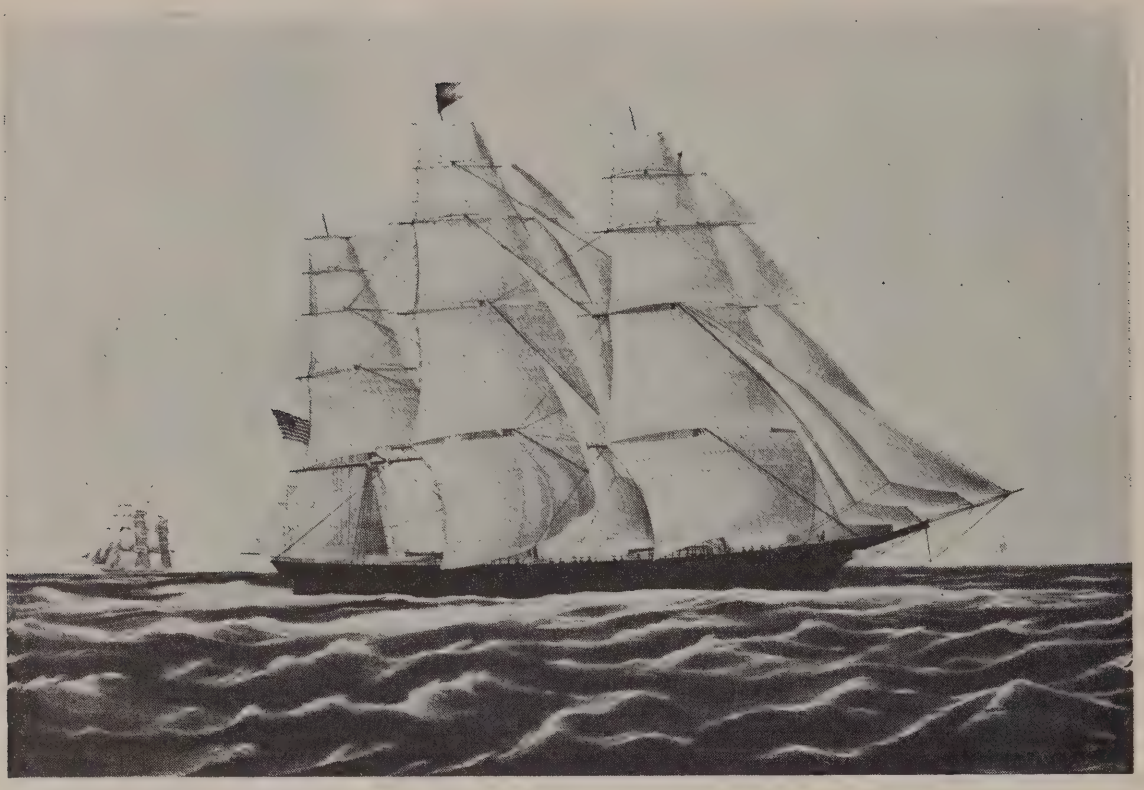
[NUMBER 74]

PrintFix 74. CLIPPER SHIP "SWEEPSTAKES" Res-150 145

Colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition.

The first state of this highly important print, in finest condition.

[SEE ILLUSTRATION]



[NUMBER 75]

75. CLIPPER SHIP "FLYING CLOUD"
Colored lithograph by N. Currier. Dated 1852. Large folio. Fine condition.
This print, in beautiful coloring, is the extremely rare first state.

[SEE ILLUSTRATION]

[Number 76]

Moore 76. CLIPPER SHIP "RED JACKET" Res-200

In the Ice, Off Cape Horn, on Her Passage from Australia, to Liverpool, August, 1854. Built by Geo. Thomas, Esq. at Rockland, Me., 1853, for Messrs. Seacomb & Taylor, Boston, Mass.

190

Colored lithograph by N. Currier. On stone by C. Parsons. Large folio. Dated 1855. Good condition (marginal repairs). Framed.

One of the finest of the large folio clipper ship series by N. Currier. A most beautiful, decorative and rare subject.

[see illustration]

[NUMBER 77]

AMERICAN VIEWS OF CITIES, COUNTRY, FARM, ETC.

NUMBERS 77 TO 119

77. CENTRAL PARK IN WINTER
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition (narrow side margins).
One of the rarest of the small folios of New York Currier lithographs. An extremely interesting print.

[SEE ILLUSTRATION]

78. SKATING SCENE—MOONLIGHT
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Good condition.

79. SKATING SCENE—MOONLIGHT
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Fine condition.

80. THE SLEIGH RIDE
Colored lithograph by Haskell & Allen. Undated. Small folio. Good condition.

[NUMBER 83]

Moore 81. OLD SAW-MILL, L. I. Res-10
Colored lithograph by N. Currier. Undated. Small folio. Good condition. Framed.

82. THE HARBOR OF NEW YORK FROM THE BROOKLYN BRIDGE TOWER—LOOKING SOUTH-WEST Res-15
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.
Rare.

83. THE HIGH BRIDGE AT HARLEM, N. Y.
Colored lithograph by N. Currier. Dated 1849. Small folio. Good condition. -50 - 8 - Capt. G. M. Adee
One of the rarer of the New York City views.

[SEE ILLUSTRATION]

Davison 84. THE OLD MILL DAM AT SLEEPY HOLLOW
Colored lithograph by Haskell & Allen. Undated. Small folio. Good condition (stained). - 15

[NUMBER 88]

85. SHALL I!; THROW IF YOU DARE!
Two colored lithographs by Currier & Ives. Undated. Miniature folios. Good condition. Framed.
Very rare.

86. THE GREAT ST. LOUIS BRIDGE. ACROSS THE MISSISSIPPI RIVER
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.

87. CITY OF PORTSMOUTH; CITY OF NEWPORT; CITY OF BOSTON
Three colored lithographs by H. J. Toudy & Co. Small upright folios. Good condition.

88. AMERICAN HOMESTEAD—SPRING; SUMMER; AUTUMN; WINTER
Colored lithographs by Currier and Ives. A complete set of four small folios. Fine condition.
A nice set of these favorite rural subjects, in unusually fine coloring.

[SEE ILLUSTRATION]

89. YO-SEMITE FALLS
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

90. ~~MAIDEN'S ROCK.~~ MISSISSIPPI RIVER
Colored lithograph by ~~Currier & Ives.~~ Undated. Small folio. Fair condition.

91. A HOME ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

92. PLEASURE RAILWAY AT HOBOKEN
Colored engraving. Publisher unknown. Small folio. Good condition. Framed.
An unusual early view.

93. AUTUMN
Colored lithograph by N. Currier. Undated. Small folio. Fair condition.
A rare subject, after an English print.

94. THE EXPRESS TRAIN
Colored lithograph, without publisher's name. (Probably a proof before publication by N. Currier.) Small folio. Fair condition.
Extremely rare.

95. CENTRAL PARK, THE DRIVE
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Good condition.
A rare New York scene.

96. THE MOUNTAIN SPRING, NEAR COUZZEN'S DOCK, WEST POINT

Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Good condition. -25

Rare.

97. THE RURAL LAKE

Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition. -25

Rare.

98. WESTERN RIVER SCENERY

Colored lithograph by Currier & Ives. Dated 1866. Medium folio. Good condition. -25

Rare.

99. THE RIVERSIDE Res-25

Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition. Framed.

Rare.

100. LAKE AND FOREST SCENERY Res-10

Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition (narrow margins). Framed.

101. LANDSCAPE—MORNING Res-20

Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. Framed.

Unlisted and very rare.

[NUMBER 102]

PrintEx 102. VIEW OF MADISON. TAKEN FROM THE WATER CURE, SOUTH SIDE OF LAKE MENONA, 1855. Res-20

Colored lithograph by C. Currier. Undated. Folio. Fine condition.

One of the rare prints by the brother of Nathaniel Currier, who had a desk space in the establishment of Currier & Ives.

[SEE ILLUSTRATION]

Moore 103. INDIAN LAKE—SUNSET Res-35

Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition. Framed.

An interesting Adirondack view, after the painting by B. Hess.

[NUMBER 104]

104. NIAGARA FALLS FROM THE TABLE ROCK

Colored aquatint by W. J. Bennett. Published by Perine & Co. Large folio. Dated 1867. Fine condition. Framed.

A fine view of the famous American cataract by "The Dean of American Engravers."

[SEE ILLUSTRATION]

105. EAST ROCK; WEST ROCK. NEW HAVEN, CONN.

Colored lithographs by Sarony & Co. Dated 1853. Large folios. Fine condition.

This fine and beautiful pair of views were made after the paintings by Geo. H. Durrie, who also painted the finest American winter scenes for Currier & Ives.

106. CENTRAL PARK, N. Y.—WINTER SPORTS Res-25 22½
Colored lithograph. Publisher not mentioned (probably by H. Schile). Large folio. Good condition.

107. SUMMER IN THE COUNTRY Res-20 18-
Colored lithograph by Currier & Ives. Dated 1866. Large folio. F. F. Palmer, del. Good condition.

108. WINTER IN THE COUNTRY, THE FARMER'S HOME Res-15 14-
Colored lithograph by Charles Hart. Circa 1865. Large folio. Good condition.

109. AMERICAN COUNTRY LIFE—October Afternoon Res-40 40
Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. Framed.
One of the picturesque rural set by Fanny Palmer.

110. AMERICAN COUNTRY LIFE—Pleasures of Winter Res-75 70
Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition.
This is one, and the rarest, of the set by F. F. Palmer, of the rural views, and seldom found in such fine condition.

[NUMBER 111]

111. RUTGERS COLLEGE IN NEW BRUNSWICK, N. JERSEY
TAKEN FROM THE ROOF OF STELL'S HOTEL.
Colored lithograph by Sarony & Major. Dated 1849. Large folio. Fine condition.
One of the rare large folio college views, an important and decorative subject.

[SEE ILLUSTRATION]

112. STATE CAPITOL OF N. J. AT TRENTON
Colored lithograph by T. Sinclair. Circa 1845. Large folio. Fine condition. Framed.
A handsome and decorative subject. Rare.

113. THE SEASON OF BLOSSOMS
Colored lithograph by Currier & Ives. Dated 1865. Large folio Fine condition.
One of the lovely rural scenes by F. F. Palmer.

[NUMBER 116]

114. GRAY'S ELEGY—IN A COUNTRY CHURCHYARD
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition.
Rare.

115. SNAP APPLE NIGHT
Colored lithograph by Silberman. Undated. Large folio. Fine condition.
From this print Currier made his since famous and rare lithograph.

116. AMERICAN WINTER SCENES—MORNING
Colored lithograph by N. Currier. Dated 1854. Large folio. Fair condition (printed surface in perfect condition; repair in title and lower margin cut).
One of Fanny Palmer's rare Winter scenes.

[SEE ILLUSTRATION]

[NUMBER 117]

Old Prints Ex

117. THE FARM-YARD IN WINTER Res-200

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition.

One of the extremely rare Currier Winter Scenes. By George H. Durrie, the famous New England snow painter.

[SEE ILLUSTRATION]

D. Moore

118. BIRD'S EYE VIEW OF NEW-YORK & BROOKLYN Res-38

Colored lithograph by J. Bachman. Dated 1851. Elephant folio. Good condition. Framed.

An interesting early view.

ORIGINAL OIL PAINTING

E.P.O'Reilly, Sr

119. HUDSON RIVER SCHOOL—SCENE OFF TARRYTOWN

Original oil painting. Framed. Size, 14x22 inches.

ORIGINAL "BIRDS OF AMERICA"

By J. J. Audubon

NUMBERS 120 TO 127

120. RUDDY PLOVER; SANDWICH TERN; FULMAR PETREL
Three colored engravings by R. Havell. From nature by J. J. Audubon. Elephant folios. Good condition.

121. LARGE BILLED PUFFIN; COMMON GULL; WILSON'S PLOVER
Three colored engravings by R. Havell. From nature by J. J. Audubon. Elephant folios. Good condition.

122. BUSKY ALBATROS; ROSCOE'S YELLOWTHROAT; PURPLE SANDPIPER
Three colored engravings by R. Havell. From nature by J. J. Audubon. Elephant folios. Good condition.

123. JAGER; SCHINZE SANDPIPER; DUSKY PETREL
Three colored engravings by R. Havell. From nature by J. J. Audubon. Elephant folios. Good condition.

124. GOLDEN EAGLE; TUFTED AUK; GREAT FOOTED HAWK
Three colored engravings by R. Havell. From nature by J. J. Audubon. Elephant folios. Good condition.

125. MANKS SHEARWATER; RAZOR BILL; ROCKY MOUNTAIN PLOVER
Three colored engravings by R. Havell. From nature by J. J. Audubon. Elephant folios. Good condition.

126. BROWN TITLARK; BULLOCK'S ORIOLE, ETC.; WANDERING SHEARWATER
Three colored engravings by R. Havell. From nature by J. J. Audubon. Elephant folios. Good condition.

127. FOOLISH GUILLEMOT; BROWN-HEADED NUTHATCH; AMERICAN SWIFT
Three colored engravings by R. Havell. From nature by J. J. Audubon. Elephant folios. Good condition.

AMERICAN SPORTING SUBJECTS

NUMBERS 128 TO 154

128. SWEETSER, SLEEPY GEORGE AND LUCY
Colored lithograph by Currier & Ives. Dated 1878. Small folio. Good condition.

129. THE GREAT PACER JOHNSTON
Colored lithograph by Currier & Ives. Dated 1883. Small folio. Good condition (stained).

130. TROTTERS ON THE SNOW
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.
Rare.

131. A WELL-BRED SETTER
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

132. QUAILS
Colored lithograph by N. Currier. Undated. Small folio. Good condition.

133. CANVAS-BACKS
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.

134. THE EXPRESS TRAIN
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.
Rare.

135. HUNTING IN THE NORTHERN WOODS
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed.
A rare and fine sporting subject.

136. DEER SHOOTING
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

137. A STANCH POINTER
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

138. ENGLISH SNIPE
Colored lithograph by N. Currier. Undated. Small folio. Fine condition.

139. WATER FOWL SHOOTING
Colored lithograph by N. Currier. Undated. Small folio. Good condition. *Very rare.*
On the lower margin is written: "Presented by Abram Arndt, Jr., June 10th, 1842." This is an interesting light on the early publication time of the print.

140. THE PRIZE FIGHTER, THE "PET OF THE FANCY"
Colored lithograph by Currier & Ives. Undated. Medium upright folio. Good condition (stained).

141. FOX-HUNTING, THE FIND
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition.
Very rare.

142. WOODCOCKS
Engraving by P. Maverick. Undated. Folio. Good condition. Framed (old maple).
One of the earliest American sporting prints.

143. LIFE IN THE CAMP—"PREPARING FOR SUPPER"
Colored lithograph by Currier & Ives. Dated 1863. Folio. Good condition.

[NUMBER 144]

144. CAMPING IN THE WOODS—"A GOOD TIME COMING"
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition. – 75
One of A. F. Tait's rare Adirondack scenes.

[SEE ILLUSTRATION]

145. THE GOLFERS Res-35
Colored aquatint engraving by Charles Lees, R.S.A. Large folio. (Circa 1850). Fair condition. Framed.
This is the original state of the famous "Ginger Beer" print, depicting the 15th, or "refreshment" hole, at the St. Andrews course. A very rare and fine sporting subject. Few old prints of the ancient and honorable game of golf are available.

146. MARSDEN'S AMERICAN FIELD SPORTS—PARTRIDGE SHOOTING
Colored lithograph by M. Knoedler. Dated 1857. Large folio. Fine condition. Framed. Res-35
One of the famous set.

[NUMBER 148]

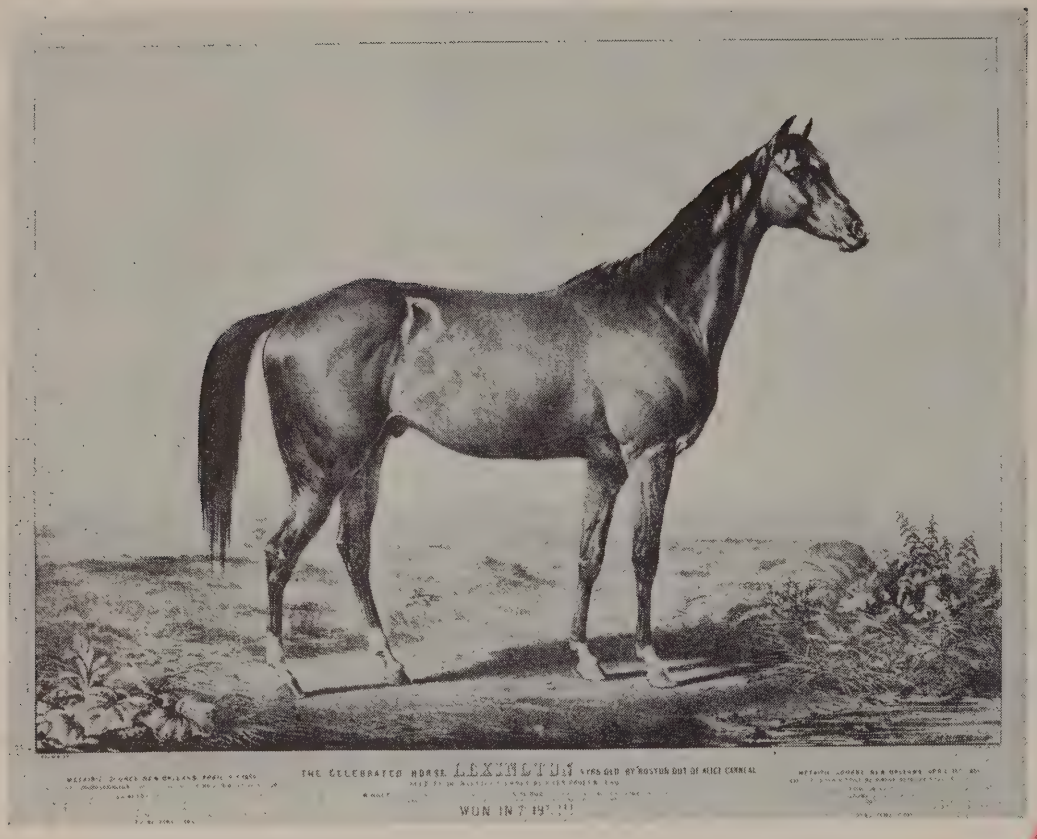
147. BROOK TROUT FISHING—"AN ANXIOUS MOMENT"
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Painted by A. F. Tait. On stone by Ch. Parsons. Fine condition. Framed.
One of the few fishing prints by the Currier firm, and a fine sporting subject. Rare.

148. AMERICAN FIELD SPORTS—"A CHANCE FOR BOTH BARRELS"
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition.
"American Field Sports" are considered among the finest of all American sporting items. Painted by A. F. Tait, America's foremost sporting painter.

[SEE ILLUSTRATION]

ORIGINAL OIL PAINTING

149. THE FAMOUS HORSE HENRY
Oil painting, signed and dated, Geo. H. Bailey, 1870.
Size, 25½x20½ inches.



[NUMBER 152]

150. THE CELEBRATED TROTTING MARES MAUD S. AND ALDINE, DRIVEN BY WM. H. VANDERBILT, ESQ.
Colored lithograph by E. D. Slater. Dated 1884. Large folio. Good condition.

151. THE CHAMPION PACER JOHNSTON, BY BASHAW GOLDDUST
Colored lithograph by Currier & Ives. Dated 1884. Large folio. Fine condition.

152. THE CELEBRATED HORSE LEXINGTON (5 YEARS OLD) BY "BOSTON" OUT OF "ALICE CARNEAL" ON THE METAIRIE COURSE NEW ORLEANS APRIL 14TH, 1855
Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition (marginal repair). Framed.
The most famous American horse print, of the horse whose blood even today flows in the veins of almost all the greats of racing.

[SEE ILLUSTRATION]

[NUMBER 153]

Moore

153. PEYTONA AND FASHION. IN THEIR GREAT MATCH FOR $20,000 OVER THE UNION COURSE L. I. MAY 13TH, 1845, WON BY PEYTONA Res-250

Colored lithograph by N. Currier. Undated. Large folio. Fine condition.

Speaking of horse racing, no one forgets to mention this race—the first American match race.

[SEE ILLUSTRATION]

200

[NUMBER 154]

Michaelsen Coll. 154. MINK TRAPPING—"PRIME"

Colored lithograph by Currier & Ives. Dated 1862. Large folio. Fine condition. Net-750

[SEE ILLUSTRATION]

This print is in finest artistic quality and in most beautiful coloring. One of the rarest and most important of all Currier & Ives prints in which A. F. Tait shows his very best.

Mr. H. J. Peters writes in Currier & Ives Sporting Book: "Tait used for this print a typical Adirondack setting, where the mink was at one time rather plentiful. I am mentioning this print here chiefly for its value and compare it with the 'Bear' print which brought the highest price of any Currier & Ives print on record. In my opinion the 'Mink' print is just as valuable and rare as the 'Bear' print. It certainly has not appeared at auction as often as the 'Bear' print and is much more difficult to locate."

P.S.—"The Bear" print refers to "A Tight Fix."

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